

NEW FEDERAL THEATRE

Woodie King, Jr.

presents

ZORA NEALE HURSTON WRITER'S WORKSHOP
(WOMEN'S PLAYREADING SERIES)

METAMORPHOSIS

by Ezzat Goushegir

directed by Eric Coleman

* * CAST * *

WOMAN Elizabeth Bove*
FRENCH MAN Craig Purinton*
HUSBAND John Barilla*
HUSBAND'S FRIEND Dan Jacoby*
GUARD #1 and NEWSCASTER Robert G. Siverls*
GUARD #2 Charles Ali Simmons
NARRATOR Eric Coleman*

Series Director Ms. J.e. Franklin

* Members of Actor's Equity

Louis Abron's Arts Center
466 Grand Street
New York, New York 10002

Saturday, January 9, 1993

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JANUARY READINGS

**ZORA NEALE HURSTON WRITER'S WORKSHOP
(WOMEN'S PLAYREADING SERIES)**

Feature Directors for this month:

Eric Coleman

Jesse Wooden

METAMORPHOSIS

by **Ezzat Goushegir**

directed by **Eric Coleman**

A refugee woman from a totalitarian Country tells her story, then transforms herself into birds.

Saturday, January 9, 1993 @ 5:00 PM

WHEN THE MEN ON THE CALENDAR WERE KILLED

by **Nadine Mozon**

directed by **Jesse Wooden**

Story-telling theatre piece explores the memories of a little girl who dis-remembered some times we'll never forget.

Saturday, January 16, 1993 @ 5:00 PM

MAH JONGG

by **Lucy Wang**

directed by **Jesse Wooden**

A Chinese woman and a Jewish man struggle to re-define identity and family in a mixed marriage.

Saturday, January 23, 1993 @ 5:00 PM

STERLING PLACE

by **Sheila Stanley**

directed by **Jesse Wooden**

A play about the relationship between mothers and daughters.

Saturday, January 30, 1993 @ 5:00 PM

The New Federal Theatre's Zora Neale Hurston Writer's Workshop is again conducting a playreading series for women playwrights. This year the series will comprise three basic components: